



CORPUS CHRISTI  
COLLEGE

Presents



IAN FLEMING'S

# CHITTY CHITTY BANG BANG

Music and Lyrics by

**RICHARD M. AND ROBERT B.  
SHERMAN AND SHERMAN**

Music by Special Arrangement with  
**SONY/ATV PUBLISHING**

Adapted for the Stage by

**JEREMY SAMS**

Based on the MGM Motion Picture

Licensed Script Adapted by Ray Roderick

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.











# DIRECTOR'S WELCOME

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## Jo-Anne Palmer

As one of the Directors of our first school musicals to incorporate our Junior School students, I am thrilled to have undertaken this magical journey, blending education with the enchanting world of the Arts.

By engaging with this classic tale of a flying car and magical characters, our young creators have not only honed their artistic skills but developed critical thinking, collaboration, and communication skills—all essential tools for their future.

This holistic approach ensures that every student, regardless of their role, contributes significantly to the tapestry of our show. It's a beautiful sight to witness their growth, as they transform from students into artists, their confidence blossoming with each rehearsal.

Moreover, "Chitty Chitty Bang Bang" serves as a catalyst for community building, uniting students, educators, and families in a shared goal. This production is a celebration of what we can achieve when we come together, showcasing the strength and vibrancy of our community. Through the arts, we foster a sense of belonging and inclusivity, proving that every voice matters and every contribution is valuable.

I am deeply grateful for experiencing how, "teamwork can make the dream work, can make the greatest dreams come true!" Sincerely, thank you to the Corpus Executive team for your belief in me, and to the most incredible production team. The journey has been, in the words of Chitty's song - "unbelievable, inconceivable, miraculous, amazing"!



In our production, **every child is a creator, their imagination fuelling our collective creativity.**

Through their involvement, they have embraced the power of storytelling, the intricacies of character development, and the technical prowess needed behind the scenes.





## Melissa Kelly

As a Co-Director, I've had the privilege of collaborating with talented staff and students to bring the whimsical world of Chitty Chitty Bang Bang to life on stage. Drama fosters creativity, teamwork, and perseverance, turning the stage into a vibrant canvas for our students to paint the characters of Chitty Chitty Bang Bang.

As the costume designer, I'm thrilled to bring these vibrant characters to life through costume. Each character, from Caractacus Potts to Truly Scrumptious, possesses a unique charm. Our costumes capture their essence and transport the audience to the magical world of Vulgaria.

Collaborating with talented students to create authentic costumes has been rewarding. Every costume tells a story, whether it's for Baron Bomburst or the ensemble at the fun fair. Special thanks to our dedicated student team and to Koorliny Arts Centre and The Gilbert & Sullivan Society for opening the wardrobe doors to us.

Enjoy tonight's performance and pay attention to the intricate details of our costumes which enhance the storytelling experience. It's been a joy to bring the characters of Chitty Chitty Bang Bang to life, and I hope you'll delight in their transformation on stage as much as I have.



Beyond the spotlight, **this musical has united our K-12 school community, fostering friendships and laughter.**

The memories of this production will stay with us for a lifetime, just like my fond memories of past school productions.



# SYNOPSIS

**The musical Chitty Chitty Bang Bang showcases the significance of embracing fresh perspectives and unconventional thinking.**

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The protagonist, Caractacus Potts, embodies this ethos as an inventive and imaginative individual whose unwavering pursuit of innovation culminates in the creation of a fantastical flying car. Caractacus Potts, along with his children Jeremy and Jemima, embark on the ambitious project of reviving an old race car salvaged from Coggins

scrap heap. To their astonishment, they unearth the car's extraordinary abilities, floating in the rising tides and soaring through the skies. However, their newfound invention attracts unwanted attention when the villainous Baron Bomburst sets his sights on seizing the magical vehicle for himself. In a bid to thwart the Baron's malicious intentions, the Potts family, aided by the resourceful Truly Scrumptious and the eccentric Grandpa Potts, unite forces to outmanoeuvre the treacherous Baron and Baroness, along with their sinister accomplice, the Child Catcher.





# MEET THE LEADS

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## GRANDPA POTTS

Josh Diaz, Year 12

Since 2021, I've had the privilege of portraying lead characters such as Buddha in *Monkey!*, Roger in *Grease*, and Peter Pan in *Peter Pan*.

Much like my character of Grandpa, with a highly eccentric and creative nature, I enjoy exploring the realms of absurdity, finding liberation by embracing unconventional ideas and expressions, injecting humour into the world.

What strikes me most is the production's ability to transport audiences into a delightful escape from reality through its rich tapestry of characters and settings. I'm excited to take the stage with my dedicated cast and crew, anticipating the culmination of our efforts in a memorable spectacle that uplifts others through performance.





# JEREMY POTTS

Nicolas Willey, Year 7

Embarking on my second school production, following my role as a pirate in Peter Pan, I find myself relating to Jeremy's enthusiastic nature. Like him, I often find joy in making my friends laugh with funny catchphrases and am always eager to discover new ways to enjoy each day.

This production is "Fantasmagorical!" The additions to the production, such as the breakfast-making machine, Truly's bike, Chitty (the car), and the costumes are inspiring and I'm excited to see how the audience will react to our musical.



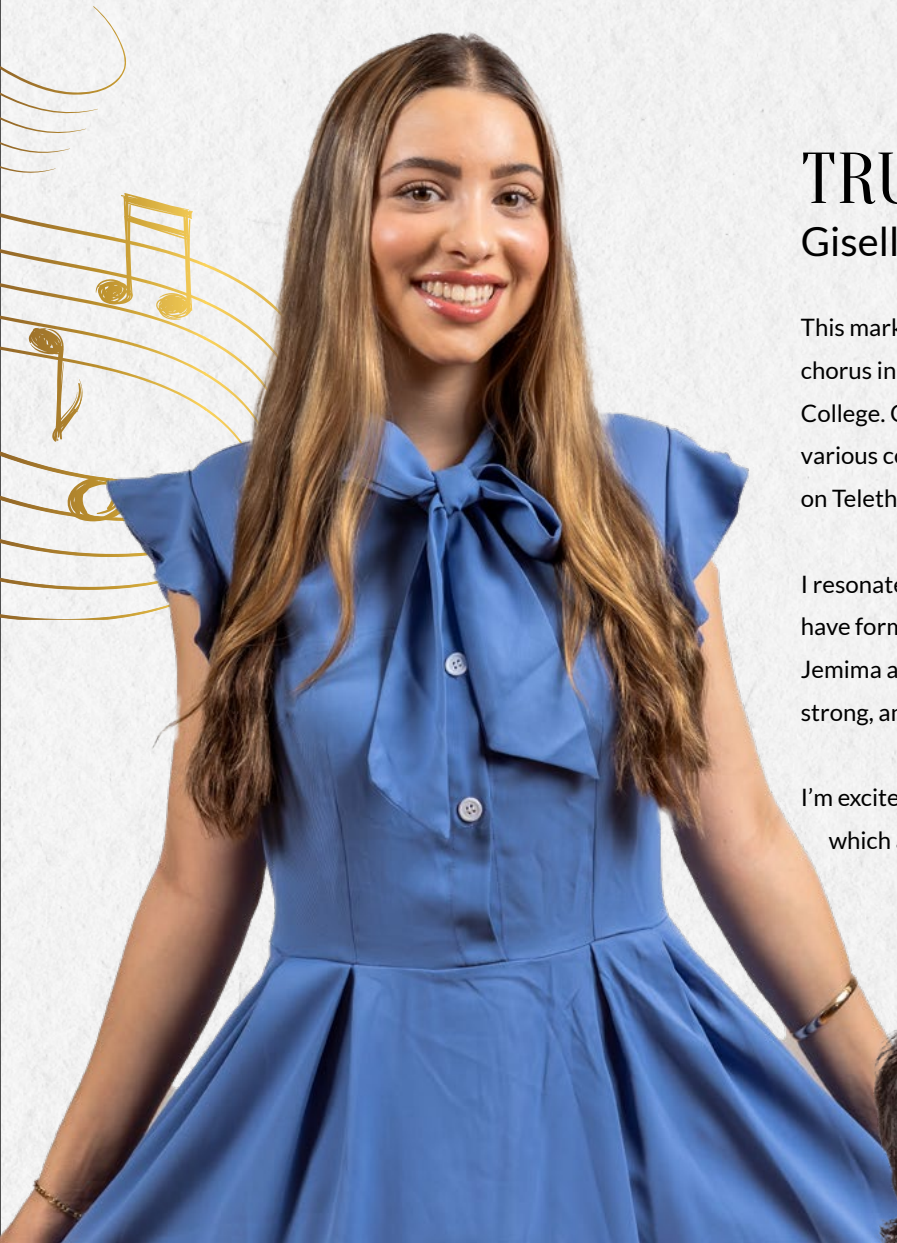
# JEMIMA POTTS

Audrey Fernando, Year 5

Transitioning from ballet productions outside of school, I embark on my first production at Corpus. Much like my character Jemima, I embody characteristics of politeness, caution, and a spirit of adventure. And yes, we both share a deep love for lollies!

Being part of this production is impressive and I have enjoyed the opportunity to try on various costumes and handle props, and I am excited to see the set come to life on stage.





# TRULY SCRUMPTIOUS

Gisella Colletti, Year 11

This marks my first production as a lead after being part of the chorus in Grease (2022) and Peter Pan (2023) at Corpus Christi College. Outside of school, I've had the privilege of performing at various community events across Perth, including live performances on Telethon and singing the national anthem for the Wildcats.

I resonate with the character of Truly as I am nurturing, kind, and have formed strong bonds with my peers, much like Truly did with Jemima and Jeremy. Additionally, I consider myself independent, strong, and confident, unafraid to stand up for myself and my beliefs.

I'm excited for audiences to see the incredible realism of the props, which adds depth and authenticity to the production.



# CARACTACUS POTTS

Xavier Petta, Year 11

While not my first production after having lead roles in Peter Pan and Grease, taking on the lead role and singing responsibilities for the first time in Chitty Chitty Bang Bang feels like a thrilling new chapter.

It's been fantastic to be part of something which runs so smoothly while incorporating students from years 4 to 12 and balancing many elements. I am looking forward to witnessing the culmination of our hard work and wholeheartedly encourage other students to audition for future shows. Whether on stage or behind the scenes, there's a role for everyone in creating this unique and enriching experience.



# BARON BOMBURST

Josh Trant, Year 11

Having previously starred in “Grease” and “Peter Pan,” I now take a lead role as Baron Bomburst. Reflecting on my role, I relate to the confident demeanour of the Baron, even in uncertain moments – an occasional trait of mine.

The camaraderie and laughter experienced during rehearsals has added charm to the journey and I highly recommend students to consider auditioning for future productions with the chance to immerse in a larger community and enjoy a unique form of expression.



# BARONESS BOMBURST

Alice Herbert, Year 11

Reflecting on my journey through various productions, from “Grease” to “Monkey” and beyond, I’ve had the privilege of portraying diverse characters, each leaving a unique mark on my theatrical experience. Outside of Corpus I’ve been lucky to perform as Captain Hook in Peter Pan to Mrs. Magilacutty in Kid Frankenstein, the stage has been my canvas for exploration and expression. Stepping into the shoes of the Baroness in Chitty Chitty Bang Bang is a departure from my usual roles, yet incredibly fulfilling. While our personalities may differ vastly, there’s an undeniable joy in bringing her demanding yet playful nature to life.

As anticipation builds, I find myself most eager to witness the fruition of the set and costume designs. The dedicated team’s efforts promise a visual feast that I can’t wait to behold on stage.







## GORAN

Leo Webb, Year 10

Embarking on my next theatrical journey, I transition from beloved roles in "Peter Pan" and "Grease" to embrace the whimsical world of "Chitty Chitty Bang Bang." Portraying the character of Goran, I infuse each performance with a blend of goofiness and occasional naivety, adding a unique charm to the production.

Throughout rehearsals, our cast has demonstrated unwavering focus, a testament to the dedication of each member. The elaborate set design enhances the authenticity of our production, immersing audiences in the magical atmosphere of the story.

## BORIS

Jessica Aulfrey, Year 11

Chitty Chitty Bang Bang marks my third production journey with the College. Having previously served as a chorus member in "Grease" (2022) and "Peter Pan" (2023), I'm thrilled to now step into a lead role, seizing this exciting opportunity.

In a manner akin to Boris leading the spy duo's escapades, I naturally gravitate towards leadership roles.

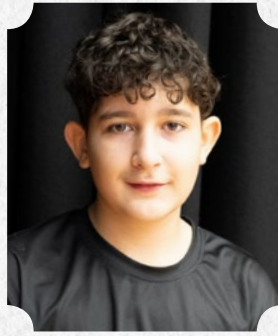
The sheer magnitude of work and individuals involved in a production of this scale is extraordinary. From blocking scenes to mastering songs and choreography, to crafting sets and props, the dedication is palpable. We've all poured our hearts into this production, and I look forward to family and friends witnessing the culmination of our hard work.



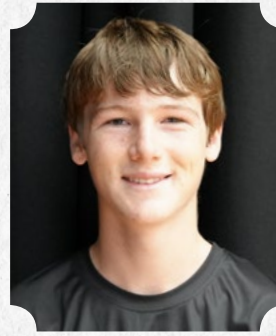
# SUPPORTING LEADS



Sarah Adam  
as JUNKMAN



Marcus Aulfrey  
as COGGINS



Alexander Dempsey  
as SID



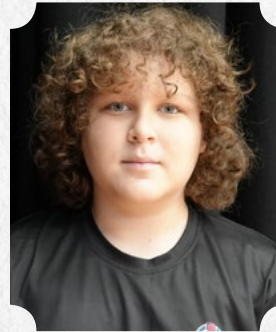
Tory Gaglia  
as CHILDCATCHER



Emily Holloway  
as VIOLET



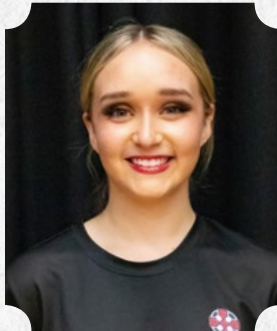
Layla Newman  
as TURKEY FARMER



Trent Rader  
as CAPTAIN



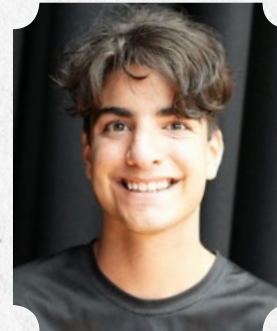
Nate Tonkin  
as LORD SCRUMPTIOUS



Kiara Trant  
as MISS PHILLIPS



Xavia Variyan  
as TOYMAKER



Christopher Xanthis  
as CHEF

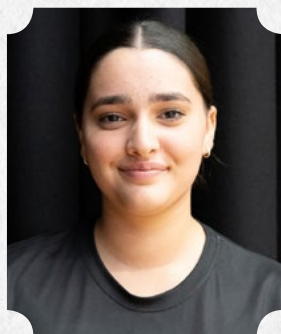




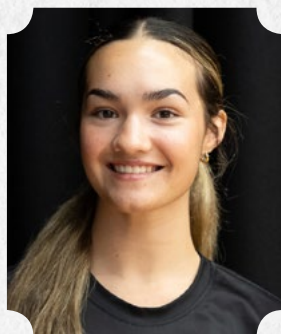
# DANCE ENSEMBLE



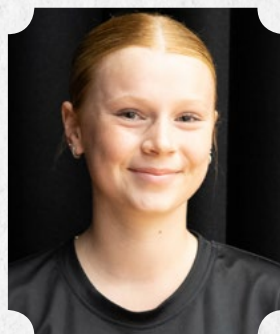
Anneliese De Luca  
DANCE CAPTAIN



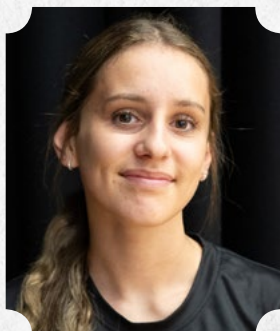
Lauren Angel



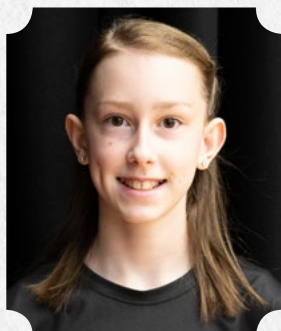
Acacia Casey



Eva Harvey



Livvy Leech



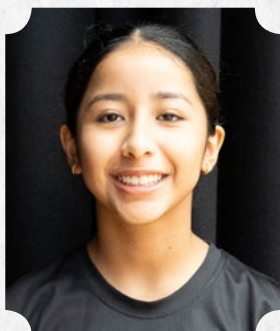
Charlotte Mattock



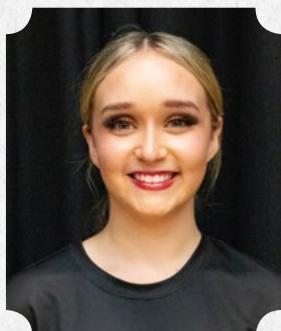
Hannah Morkel



Charli Smith



Katherine Torres



Kiara Trant



Xavia Variyan





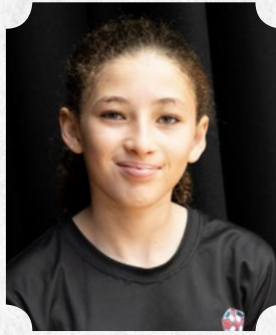
# HIDDEN CHILDREN



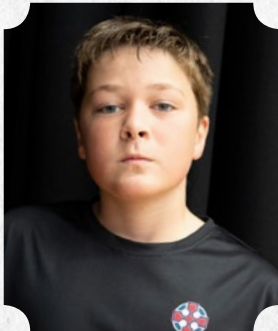
Evie Cordina



Anna Fernandes  
as GRETA



Sofie Gabriel



Harry Gilesas  
as TOBY



Julian Howard  
as STEPHEN



Amelia Hurba  
as SUSAN



Jacob Reutens



Elena Sinagra



Emily Wahyadi  
as MARTA



Lana Yelash

# SOLDIERS



Conor Hussey as  
SPEAKING SOLDIER 1



Ethan Valerio as  
SPEAKING SOLDIER 2



Adam Rapanaro



# ENSEMBLE



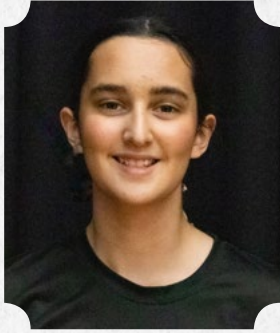
Lucy Cmrlec



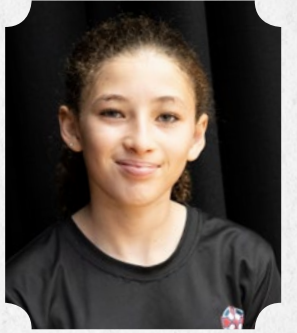
Evie Cordina



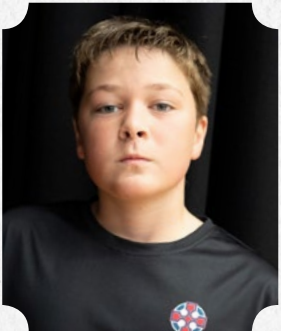
Alexander Dempsey



Anna Fernandes



Sofie Gabriel



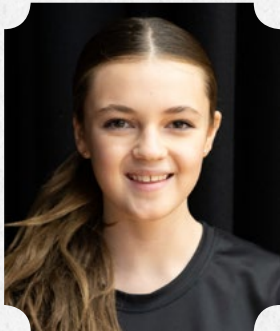
Harry Giles



Daaniya Goraya



Lilly Grace



Arielle Guilfoyle



Julian Howard



Amelia Hurba



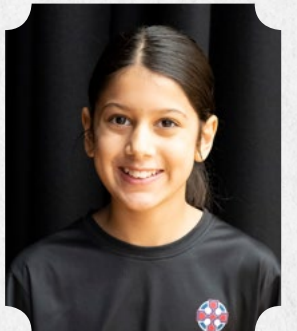
Conor Hussey



Liliana Jorek



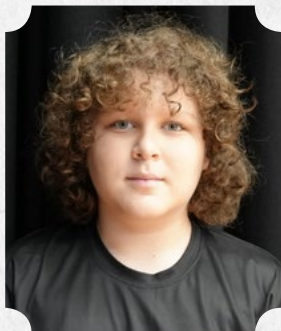
Chloe Meldrum



Sarah Menezes



Layla Newman



Trent Rader



Adam Rapanaro



Jacob Reutens



# ENSEMBLE



Chloe Shelver



Elena Sinagra



Nate Tonkin



Ethan Valerio



Emily Wahyudi



Chey Ware



Maia Williams



Christopher Xanthis



Lana Yelash

# INVENTORS



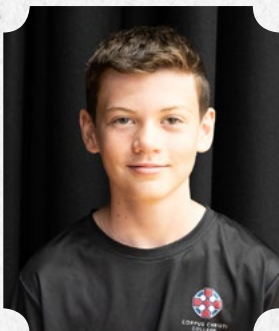
Sarah Adam



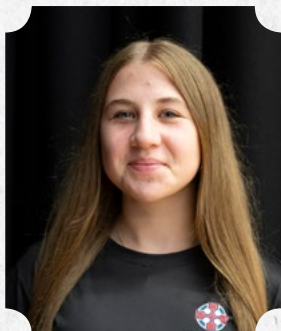
Karthik Binu



Jenson Byrne



Callan Emmerson



Lucy Kelly



Kiara O'Leary



# CHORUS



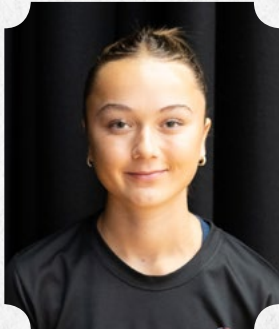
Sarah Adam



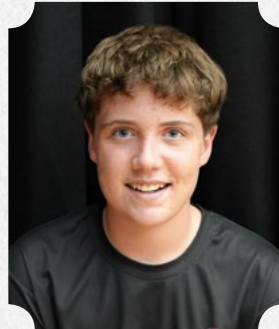
Marcus Aulfrey



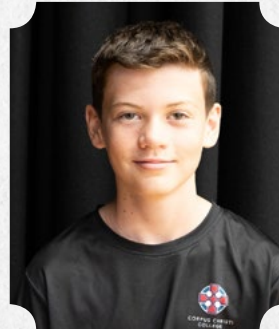
Karthik Binu



Ruby Bridges



Jenson Byrne



Callan Emmerson



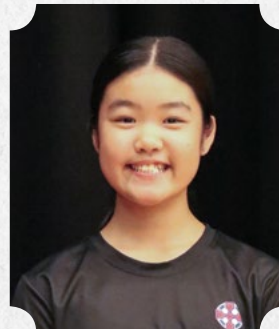
Tory Gaglia



Emily Holloway



Lucy Kelly



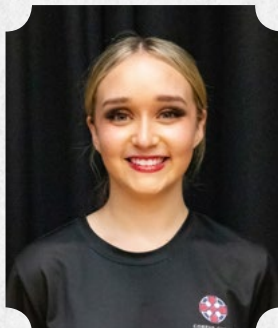
Isabel Ng



Kiara O'Leary



Tiana Papineau



Kiara Trant



Nicole Wharton-Street



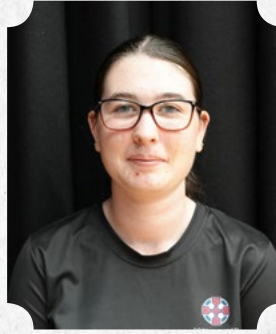
# STUDENT LEADERS



Amelia Berry  
JUNIOR CAST LIASON



Anneliese De Luca  
DANCE CAPTAIN



Chelsea Ernst  
BACKSTAGE  
STUDENT LEADER



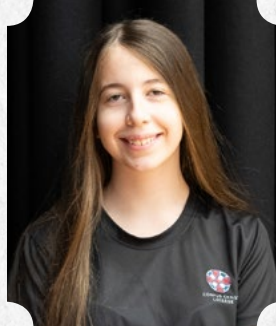
Zac Mellor  
TECH CREW  
STUDENT LEADER



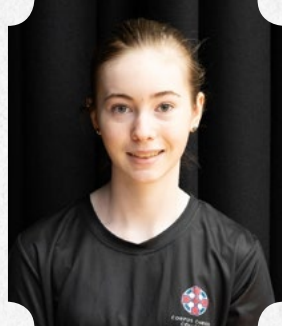
Stefan Ristic  
TECH CREW  
STUDENT LEADER



Michael Robless  
BACKSTAGE  
STUDENT LEADER



Zaria Timson  
COSTUME  
STUDENT LEADER



Naomi Videmanis  
PROPERTIES STUDENT  
LEADER

# BACKSTAGE CREW



Chelsea Ernst  
BACKSTAGE STUDENT  
LEADER



Michael Robless  
BACKSTAGE STUDENT  
LEADER



Audrey Budiono



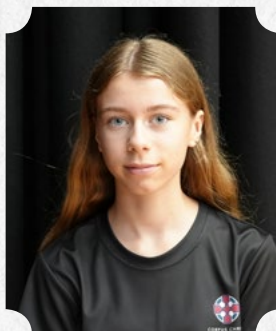
Amelie Butler



Anastacia Kirby



Charlotte Dempsey



Zoe Exham



Arabella Jackson



Edie Jackson



Charlotte Lee



# MAKEUP CREW



Jessica Mitchell



Zara Nazimek



Ailie Whitney



Adele Cunningham



Caitlin Joseph



Leona Mapfumo



Ella Marroccoli



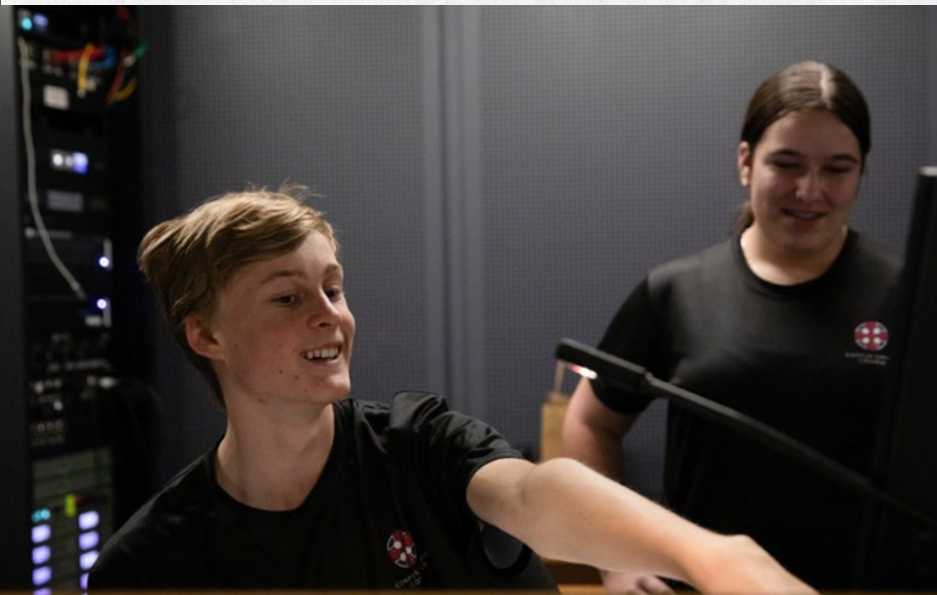
Anastacia Kirby



Ivy Stipinovich

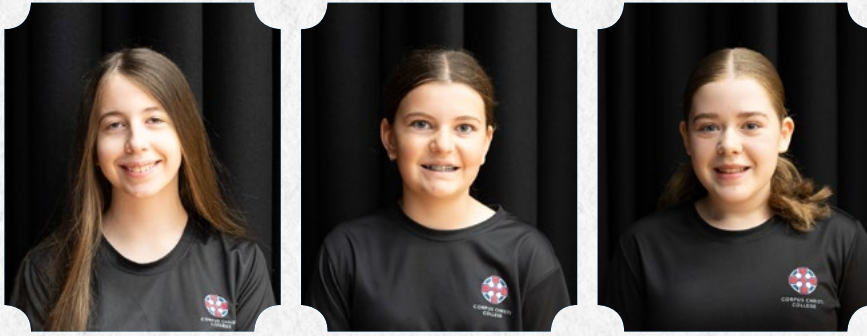


Makayla Lowth





# COSTUME CREW

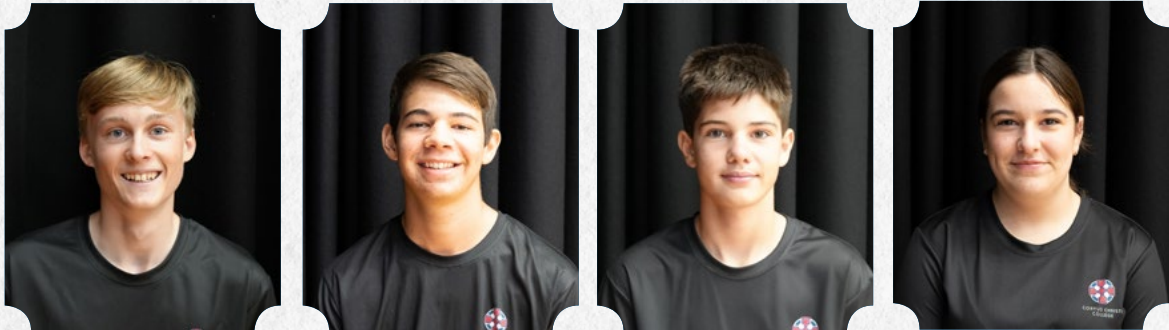


Zaria Timson

Harriet Mellor

Kate Welch

# TECH CREW



Zac Mellor

Stefan Ristic

Lucas Cunningham

Olivia Tsocas

# PARENT SUPPORT PROP TEAM

Manelka and Shem Fernando, Ros Lumley, Clint Meldrum,  
Melissa Menezes, Phil Morkel, and Pania Reynolds

# USHERS

Isabella Alves-Veira, Meikin Ashby, Emily Boudville, Alira Burgin, Liam Cormack, Crystal D'Lima,  
Matthew Fox, Michael McFerran, Ben Nguyen, Hannah Oversby, Joshua Patel, Edvan Prince,  
Henrique Rimis, Nathan Tassone, and Ava Van Der Burgan

# STAFF SUPERVISORS

Lisa Baltovich, Olivia Biasin, Trevor Bly, Tamar Caro, Lorraine Carpenter, James Dove, Gaby Fabris,  
Megan Fernandez, Jacqui Johnson, Nadine Low, Jo Lyon, Julie Pannell,  
Manuela Piscatek, Snowlin Elangovan, and Leonie Southwell



# STAFF



Jo-Anne Palmer  
DIRECTOR



Melissa Kelly  
CO-DIRECTOR



Caroline Stevenson  
CHOREOGRAPHY  
DIRECTOR



Charles Pinkham  
MUSIC DIRECTOR



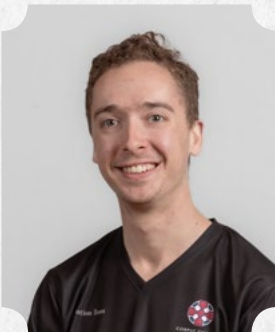
Donna McCrystal  
PRODUCER



Julie Pannell  
EXECUTIVE DIRECTOR



Chris Hastie  
TECHNICAL DIRECTOR



Noah Gliosca  
ASSISTANT TECHNICAL  
DIRECTOR / SET DESIGN



Ingrid Wilson  
INCLUSION  
SUPERVISOR



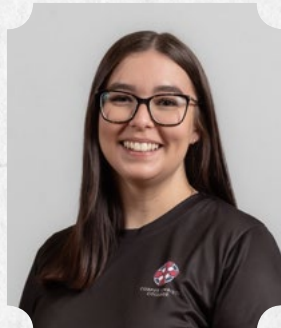
Ciara Taylor  
REHEARSAL ASSISTANT  
DIRECTOR



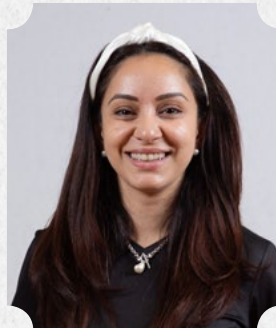
Harriet Hunt  
STAGE MANAGER /  
PROPS MANAGER



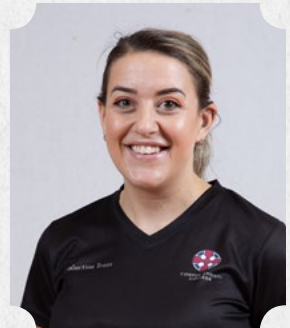
Abrieanne Aviles  
PROPS SUPPORT



Alyssa Cutler  
VOCAL SUPPORT



Mel Bird  
HAIR SUPERVISOR



Taryn Maccallum  
MAKE-UP SUPERVISOR



# CAST REFLECTIONS

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"The production has made me push my 'limits' and discover things about myself that I didn't even know were there. I will cherish the friendships I've made and the lessons I've learned for the rest of my life."

**Lauren Angel, Year 9**

"I love spending time with the cast."

**Ruby Bridges, Year 10**

How everyone works together.

**Adele Cunningham, Year 6**

"I love how the production is a really great opportunity for students to showcase their many different talents, whilst also getting to know people who all share a mutual passion for the arts."

**Anneliese De Luca, Year 10**

"The whacky machines are cool."

**Alexander Dempsey, Year 11**

"As my high school journey concludes, this production marks a fantastic ending to my time in the school's performing arts, and it's one I will treasure for a lifetime. The shared laughs, the friendships made, and the magic of the performances is so valuable to me. So as the curtains close one last time, Thank You and Good Night!"

**Josh Diaz, Year 12**

"This production is a truly scrumptious experience!"

**Anna Fernandes, Year 8**

"I loved the opening scene, the song brings everything to life and make you feel like it's actually happening."

**Sofie Gabriel, Year 9**

"Ever since I joined the production of Chitty Chitty Bang Bang, I've always been fond of the community, or the social aspect of it and the idea of trying your hardest even when distracted or un-entertained (even though every moment is a ball of joy hahaha). all the people in the production have some type of connection with one another with makes it feel like one big family with I adore. I'm loving the time I get to spend with my friends and especially with the new ones I've made because of this show. Thank you for your time."

**Tory Gaglia, Year 10**

"Everyone is so nice to work with and I found it so exiting to come to rehearsal each week."

**Daaniya Goraya, Year 9**

"I love how Chitty Chitty Bang Bang takes us on an adventure filled with laughter and excitement. It's a reminder that with a little bit of imagination, anything is possible! I'm so glad that my last production at Corpus is Chitty!"

**Lilly Grace, Year 12**

"I love the community that I have joined at Chitty and have made friendships that I deeply appreciate."

**Arielle Guilfoyle, Year 8**

"I really love getting into different characters all the dance's especially Act English and Bombie Samba."

**Eva Harvey, Year 10**



"After the production is finished, I will miss being able to bond with cast members and learn more about drama."

**Liliana Jorek, Year 8**

"I love how everyone participates and gives their all."

**Lucy Kelly, Year 9**

"I really enjoy being a part of big events. It's been fun working with my friends and the team, and the support from everyone is one of my favourite parts."

**Maya Kloosterman, Year 10**

"I love rehearsing the dances and watching all the different scenes come together!"

**Charlotte Mattock, Year 7**

"I love how everyone in the production is so kind and friendly which has made it a blast to rehearse with everyone."

**Sarah Menezes, Year 6**

"I have made so many new friends during production rehearsals and I love shifting my focus off schoolwork and instead spending time singing and dancing with my friends"

**Isabel Ng, Year 8**

"Chitty Chitty Bang Bang has been an amazing experience. I have learned so much and had so much fun!"

**Tiana Papineau, Year 8**

"I love the dancing."

**Adam Rapanaro, Year 12**

"There are no small roles, just amazing talent!"

**Jacob Reutens, Year 7**

"I really enjoy most of the songs, I especially enjoy singing and dancing while doing it. It's more engaging and I love being chorus."

**Nate Tonkin, Year 11**

"Chitty Chitty Bang Bang is a fun and quirky show with catchy songs. It has been a very fun experience that I will remember forever."

**Ethan Valerio, Year 10**

"I love how supportive the cast are of each other, and how much effort they all put in."

**Naomi Videmanis, Year 12**

"This production was such an amazing experience and taught me many things to take with me for the future! I'm so grateful to be a part of this production family!"

**Emily Wahyudi, Year 7**

"I have loved being about to look forward to seeing everyone and being excited for Rehearsal every week"

**Nicole Wharton-Street, Year 9**

"Use the time in your life before the fun runs out!"

**Nicolas Willey, Year 7**

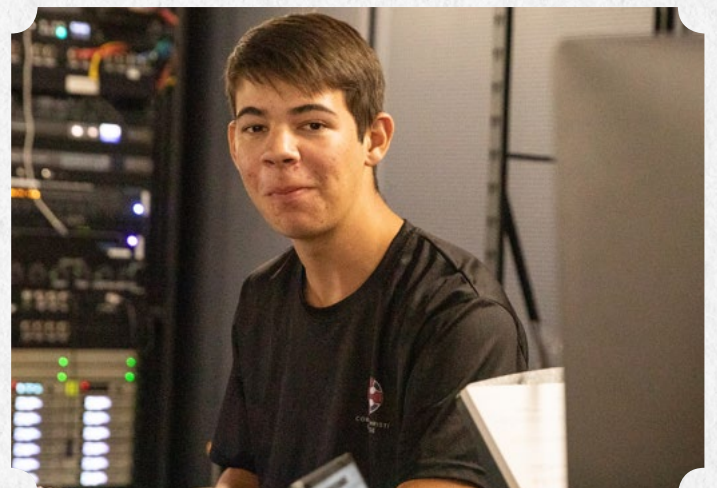
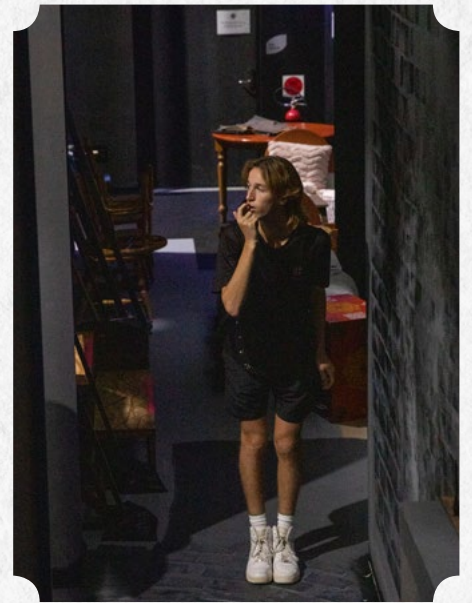














# THANK YOU

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## CREATIVE DIRECTING TEAM

Jo-Anne Palmer  
Melissa Kelly  
Ciara Taylor  
Caroline Stevenson

Charles Pinkham  
Donna McCrystal  
Chris Hastie  
Noah Gliosca

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### Executive Director

Julie Pannell

### Stage Manager

Harriet Hunt

### Tech and Set Support

Noah Gliosca and Tech Crew

### Vocal Support

Alyssa Cutler

### Costumes

Melissa Kelly and Student Costume Crew

### Props

Abrieanne Aviles, Trevor Bly, Harriet Hunt,  
Jo-Anne Palmer, Julie Pannell, Paul Spencer  
and Student Prop Crew

### Makeup and Hair

Mel Bird, Sharee Colletti, Taryn Maccallum,  
Corina O'Leary, Hayley White,  
and Student Makeup Crew

### Parents

Sharee Colletti, Manelka and Shem Fernando,  
Kate Guilfoyle, Ros Lumley, Clint Meldrum,  
Melissa Menezes, Phil Morkel, and Panis Reynolds

### Education Assistants

Victoria Cottino and Ingrid Wilson

### Marketing and Photography

Alex Carcione, Arreum Han-Caporn,  
Nisha Mudaliar, and Boz Sayers

### Teacher Supervisors

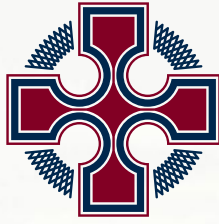
Lisa Baltovich, Olivia Biasin, Trevor Bly,  
Tamar Caro, Lorraine Carpenter, James Dove,  
Gaby Fabris, Megan Fernandez, Jacq  
Manuela Piscatek, Snowlin Elangovan,  
and Leonie Southwell

### Staff Thank You

Chris Carbone, Sally Farrington, Jo Kenny,  
Julie Pannell, Tim Shanassy and College  
Leadership, and the Maintenance Team







**CORPUS CHRISTI COLLEGE**

